

Art Year B

EYFS

Autumn

Exploring shape and colour mixing with Kandinsky

Spring

Exploring textiles and natural materials with Andy Goldsworthy

Summer

Exploring animals in art with William Huggins

Year 1/2

Autumn

City-Scapes

Draw - Experiment with line making and develop observational skills.

Paint - Colour wheel, warm and cool colours, mix secondary colours.

Investigate - city skylines at sunset. Link to Great Fire of London.

Create - city skyline over river

Artist - Megan Duncanson

Spring

Old Masters Painting

Investigate - Close examination of Van Gough and Seurat. Explore different techniques.

Experiment - own versions of the originals applying the same techniques.

Create - Own still life using a combination of both artists' styles.

Artists - Van Gough and Seurat

Summer

Portrait

Draw - close observational drawing of face and proportions.

Paint - Know how to mix skin tones.

Investigate - work of at least two portrait painters.

Create - own portraits using mixed media and / or develop into 3D sculpture.

Artists - Picasso, Van Gough / Frida Kahlo.

Y3/4

Autumn

Paper Sculpture

Explore - different ways paper can be folded and different effects.

Investigate - different artists who use paper as a medium for creating sculptures.

Create - Pupils inspired by artists to create their own paper sculpture.

Artists - Frank Stella Maud Vantours

Spring

Plants - Botanical

Observe - close observational drawing of different types of plants

Focus on drawing leaves, look at how the vein structure is created - try to convey this through drawing.

Explore the idea of botanical art, look at the way botanical art tries to capture the exact likeness of the plant.

Skills - drawing from life, draw realistically, use pen and watercolour.

Paint - use watercolour to create paintings of leaves.

Extend - simplify images to use as print blocks or stencil.

Artists - Billy Showell, Anna Mason, Margaret Stevens.

Summer

Figures

Draw - human figure. Know proportions and how to build upon the basic skeleton.

Explore - Work of Giacometti and Picasso

Experiment - own ideas of manipulating the human form to convey an emotion. Use lines from WW1 poetry to develop studies for sculpture.

Create - Armature and then build on this to develop sculpture.

Artists - Giacometti, Picasso.

Y5/6

Autumn

Inuit Art

Explore the world of the inuit people and focus on the work of traditional inuit designs

Observe the designs and break the image into basic shapes.

Create your own inuit design from the image of the chosen animal.

Skills - use pastels, pen and ink, watercolour to create images.

Inspire - look at the work of Kenojuak Ashevak

Draw - own versions of Ashevak's work.

Extend - print own piece of inuit art

Spring

Polar Landscapes

Draw - observational drawings of polar landscapes.

Paint - Use one colour to create differences in tone. Simple colour palette

Explore - works of Stokes.

Create - Polar landscape inspired by Stokes.

Experiment - investigate other ways ice or landscapes can be created through paint.

Artist - William Stokes.

Summer

Ocean in Crisis

Draw - observational drawings of all aspects of ocean life, creatures, seas, from the land from the air from space.

Paint - Select colour palette and medium to work in.

Explore - issue facing the oceans today. How have artists developed a voice to make people aware of the problems.

Experiment - use different mediums to design and develop the final piece.

Create - Final work which communicates a statement about the impact of plastic on our seas and oceans