

We use the Charanga scheme of work to support our teaching of the music National Curriculum.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1/2	<u>Hey you</u> The pupils learn about old school hip hop.	<u>Rhythm in the way we walk</u> The pupils learn about reggae and hip hop. They learn how to link music and movement.	<u>In the groove</u> The pupils learn about six different styles of music - Blues, Latin, Folk, Funk, Baroque, Bhangra that link to history, geography, countries and cultures.	<u>Round and round</u> The pupils learn about Latin-American styles of music.	<u>Your imagination</u>	<u>Reflect, rewind, replay</u> The pupils think about the history of music in context, listen to some Western Classical music and place the music from the units they have worked through, in their correct time and space. They consolidate the foundations of the language of music.
Y2/3	<u>Let your spirit fly</u> The pupils learn the historical context of musical styles. They learn about R&B, Western Classical, Musicals, Motown, Soul	<u>Three little birds</u> The pupils learn about reggae and its historical and cultural context.	<u>The dragon song</u> The pupils learn something a little bit funky and some music from around the world.	<u>Glockenspiel 1</u> The pupils learn basic instrumental skills by playing tunes in varying styles.	<u>Bringing us together</u>	<u>Reflect, rewind, replay</u> The pupils think about the history of music in context, listen to some Western Classical music and place the music from the units they have worked through, in their correct time and space. They consolidate the foundations of the language of music.
Y4/5	<u>Livin' on a prayer</u> The pupils learn about rock music and how it developed from the	<u>Classroom jazz 1</u> The pupils learn about the history of jazz.	<u>Make you feel my love</u> The pupils learn about pop ballads and their	<u>Fresh Prince of Bel Air</u> The pupils learn about hip hop and the 80s hip hop culture	<u>Dancing in the street</u> The pupils learn about Motown and its importance in the	<u>Reflect, rewind, replay</u> The pupils think about the history of music in

	Beatles onwards.		historical context.		development of pop music.	context, listen to some Western Classical music and place the music from the units they have worked through, in their correct time and space. They consolidate the foundations of the language of music.
Y6	<u>I'll be there</u> The pupils learn about How Michael Jackson played a huge part in the development of Pop music and the studio.	<u>A New Year carol</u> The pupils learn about Benjamin Britten (Western Classical Music), Gospel, Bhangra.	<u>Happy</u> The pupils will learn about pop and Motown	<u>You've got a friend</u> The pupils learn about her music of Carole King and her importance as a female composer in the world of popular music.	<u>Classroom Jazz</u> The pupils learn about Jazz, Latin and Blues. They learn the story of Jazz in its historical context.	<u>Reflect, rewind, replay</u> The pupils think about the history of music in context, listen to some Western Classical music and place the music from the units they have worked through, in their correct time and space. They consolidate the foundations of the language of music.