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| Subject/Term | English | Science | History | Geography | DT | Computing | PSHE | Art | RE | Music | PE | French |
| Autumn 1 | *Non Narrative – NCR’s*- Can use a wide range of conventions appropriately to the context - Can use two or more stylistic features to create effect within a text | *Living Things and Habitats*PlantsStructure of a flowerSeed dispersal Life cyclesVariation of habitats Classifying organisms | MedicinePlagueTimeline of medicine Medicine through the ages |  |  | *We are game developers -* Developing an interactive game using scratch | *Sticky situations –* How decisions affect others. | *Escher - Sketching*Using pencils, Line and texture, Shape, form, pattern &, PerspectiveWrite an artist profileobservational sketch  | *The Magi*Prophecies throughout time.Nostradamus The Magi Story. | *Living on a prayer*Listen and appraise Perform and share | *Games – Hockey*Skills and games.Swimming | Greetings, introduce people, count to 10. Basic converse skills |
| Autumn 2 | *Narrative – Voyage and Return*- Can use a wide range of ambitious vocabulary accurately and precisely- Can use the full range of punctuation accurately and precisely, including for sub-division, effect, listing, direct speech, parenthesis. |  | *Maps and map work*Ordinance survey mapsKeysGrid references Symbols for maps | *Cooking –* link to gifts for parents during the festive season. | *We are cryptographers* - Cracking codes Link to the enigma machine | *Life after school –* looking at money management and getting into debt. | *Painting*Colour mixing, Brushes, sponge, finger painting., ZentanglesObservational drawings landscapePainting portraits Van Gogh, Study of artists | *Promises*Why make promises?Impact promises have on other?Religious promises. | *Benjamin Britten – A New Year Carol*Explore pulse, pitch and rhythm.  | *Dance –* Link to English of voyage and return – going on a journey. | Days of the week, colours, counting between 11 and 20,  |
| Spring 1 | *Non Narrative – Persuade/advise*- Can write with maturity, confidence and imagination.- Can use causes confidently and appropriately for audience and purpose | *Annimals inc Humans*How the eye worksHuman bodyDigestive systemNervous systemReproduction | *Religion*Religion through the agesThomas BecketModern day religions. New found faiths – scientology etc. |  |  | *We are artists -* Fusing geometry and art  | *They’re not like me! –* focusing on diversity within the community – RE link. | *Religion -Sculpture*Research famous designers/ Architects – present findings, Buildings, Card, WireNatural materialsClay sculpture | *Judaism* Features of a synagogue Celebrations, Passover, Shabbat, Bar Mitzvah,What is the torah?Why is Moses important? Link to Christianity | *Classroom Jazz 2*1. playing instruments
2. improvising
3. composing
 | *Gym –* Traveling, position, turns, jumps, rolls, balancing, apparatus | *Hobbies*Things you like and dislike to do in your spare time. |
| Spring 2 | *Narrative – Tragedy*- Can open and close writing in interesting, unusual or dramatic ways, when appropriate.- Can use implicit links within a text | *Light*How we seeRefractionLight spectrumsReflecting light |  | *Earthquakes* and volcanoesTectonic platesFault linesCauses of earthquakes |  | *We are web developers -* Creating web page on e-safety - sexting | *E-safety –* Social media, Online platforms and sexting | *Other art*Tie dye, Paper MachePrinting (Andy Warhol), PhotographyMosaic | *Fresh prince of Bel Air*Recognise a musical scale, recap pulse etc. | *Games – Football*Dribbling, passing, defending & tactics.  | *At school*School subjects, items in a pencil case. |
| Summer 1 | *Non Narrative – APA Formal*- Can adapt writing for the full range of purposes, always showing awareness of audience and purpose.- Can use pertinent and precise detail as appropriate. | *Electricity*Electrical ComponentsComparing CircuitsElectrical symbolsInvestigation | *Crime and punishment*Roman legacyTudor TortureDick Turpin –Hero or villain? Victorian prisons |  | *Whacky Races –* Design and make combining KS2 skills and knowledge | *We are bloggers -* Sharing experiences and opinions | *Keeping Healthy –* Recognising good health choices and the impact this has. | *Conflict - Craft*Research famous craft makers, Using different materialsSewing and stitchingWeaving | *Christian Faith in Action*Mother Teresa, Thomas Barnardo etc | *Make you feel my love*Improvising, G major scale, composing. | *Athletics – Field games*Shot put, Javelin, long jump. | *Eating out*Names of popular foods, asking for the bill etc. |
| Summer 1 | *Narrative – Overcoming the Monster*- Can use creative and varied sentence structures when appropriate, intermingling with simple structures for effect.- Can use a range of techniques to interact or show awareness of the audience. | *Evolution and Inheritance* Charles DarwinMutations and adaptations Evolutionary PioneersFossils and Evolutionary tree |  | *Global issues*Climate changeGreenland’s retreating sea iceGoodbye MaldivesThe Albedo effect | *We are architects -* Creating a virtual space using WIKIS. | *I’m growing up! –* Looking at changes that happen to your body and others – puberty talk | *Research Project*Research artist, Project bookPresent research findings, Plan ArtPractice techniquesProduce Final pieceReview and analyseDisplay and share | *Living in a global community*Comparing religions from around the world. Similarities + differences. | *Reflect,, rewind and replay*Baroque, classical, romantic, 20th century, contemporary | *OAA – team building* Control cards and markers, team building games. | *Holidays*Names of countries, activities to do on holiday, traveling. |