

Art Year A		
Y1/2		
Autumn	Spring	Summer
<p>Animal Prints Draw - Experiment by drawing different patterns, real patterns and ones from imagination. Investigation - different patterns. Found in nature (animals). Create- collage of animals made from different types of animal patterned pieces. Or printed animal tile (polystyrene). Artist-Ernst Haeckel</p>	<p>Flying Sculpture Draw - close observation of simple forms of flying machines. Experiment - use different types of paper to draw images of flying machines. Cut these images up and mix up. Investigate - paper folding. Create - 3D model of own flying machine. Artist - Leonardo Da Vinci</p>	<p>Hot and Cold Paint - colour wheel, mixing primary colours, understanding warm and cool colours. Experiment. - graffiti images to convey heat or cold Investigate - different ways hot and cold symbols are used. Create - Abstract piece using hot and cold colours inspired by Kandinsky or Pollock Artists - Kandinsky, Pollock</p>
Y3/4		
Autumn	Spring	Summer
<p>Landscape Draw - deconstruct aspects of landscape. Focus on each element eg Shapes of rivers, lakes, oceans, mountain ranges, hills, valleys, islands. Investigate - different ways these can be put together to create a landscape painting. Paint - using one colour and varying tone. Create -landscape image. Artist - O'Keeffe</p>	<p>Fossils Draw - close observation of rocks.and fossils. Looking at light and shade, how to add texture. Investigate - range of ways fossils can be depicted. Experiment - use different mediums to create faux fossils. Artist - Edward Lear , Christopher Locke (Modern day Fossils).</p>	<p>Chester - Tudor Houses Draw - observational drawing of Chester Tudor houses eg The Rows. Explore - ways different artists have painted the Rows or the Clock. Build - 3D sculpture of Tudor Houses and class creates the Chester Row and /or Clock Artists - Louise Rayner , Ian Fennely.</p>
Y5/6		
Autumn	Spring	Summer
<p>Planets - Solar System Draw - observational drawing of sphere. How to create 3D effects through light and shadow. How</p>	<p>Innovations Draw - Close observation of modern day innovations. Close observation of artifacts.</p>	<p>Evolution Draw - the figure - understand proportions of the human form. Close observational life drawings.</p>

<p>to add texture. Close observation of planets. Paint - Use colour wheel to mix colours. Explore - Different ways the solar system can be presented, focus on one planet or all planets. Composition introduced. Create - final interpretation of the solar system. Experiment - Use work of Keith Tyson to move into experimental/ abstract depiction. Artist - Keith Tyson.</p>	<p>Investigate - work of Heath Robinson and Rube Goldberg. Challenge - King Olaf's Mad machines Experiment - use different mediums to develop studies for crazy inventions. Create - Detailed drawing of invention and possibly turn into a sculpture. Artists - Heath Robinson , Rube Goldberg. .</p>	<p>Explore - how can the figure be altered to show changes or movement. Investigate - ways in which evolution can be communicated through sculpture. Build - armature of chosen form to convey a sense of evolution. Develop into sculpture. Artist - Uri Duschy, Dee Stanford.</p>
--	--	--