

An exciting production of William Shakespeare's 'A Midsummer Night's Dream' is planned for the Spring Term (2015). We are beginning preparations early, with a series of auditions being held from the week commencing Monday the 15th of December (see details below). All parts are open to all children in KS2 and if any children in KS1 would like to perform they can take the parts of pixies and fairies in the Magical Forrest. However as well as the actors and actresses who will perform in the play, for the performance to be a success we also need:

- Set Designers and Builders (these children will plan and create the sets and scenery)
- Costume Assistants (these children will help with the costumes and makeup that the performers will wear)
- Media Technicians (these children will help photograph and film the production, as well as create the posters to advertise the performance)

So if you are not keen on performing on stage, do not be deterred from joining in with the production. See Mr Rush directly if you are interested in any of the above positions.

Auditions will be held every lunch time in the Art Room with Mr Rush from the 15th of December. For the audition you will need to select a character from the list below which interests you and let Mr Rush know and you will be given a few lines of that character to learn in advance and perform before your audition.

Theseus, Duke of Athens	Hermia, daughter to Egeus, in love with Lysander
Egeus, father to Hermia	Helena, in love with Demetrius
Lysander, Demetrius, in love with Hermia	Oberon, king of the fairies
Philostrate, master of the revels to Theseus	Titania, queen of the fairies
Quince, a carpenter	Puck, or 'Robin Goodfellow'
Snug, a joiner	PeaseBlossom,
Bottom, a weaver	Cobweb,
Flute, a bellows-mender	Moth,
Snout, a tinker	Mustardseed
Starveling, a tailor	Other fairies attending their King and Queen; and attendants on Theseus and Hippolyta Scene:
Hippolyta, queen of the Amazons, betrothed to Theseus	Athens, and a wood nearby

Anyone who auditions will definitely get a part in the play, but may not be successful in the one they originally hoped for. Thank you, Mr Rush